

LIBBY PALOMA

Curriculum Vitae

Studio 511
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Education

- 2023 MFA, Parsons School of Design, The New School, New York, NY
- 2019 Course Work in Performance Studies, UCB Training Center, New York, NY
- 2014 MS, Speech-Language Pathology, Specializing in Augmentative Alternative Communication (AAC), San Francisco State University, San Francisco, CA
- 2006 Master Teacher Permit, Early Childhood Education, City College of San Francisco
- 2002 BA, Liberal Studies, (emphasis Women & Gender Studies), San Francisco State University, San Francisco, CA

Professional Experience

- 2023-Present Artist Assistant and Archive Manager, Jessica Rankin Studio, New York, NY
- 2023 Teaching Assistant, Core Studio 2: Topics in 4D (for Ben Thorp Brown), Parsons School of Design, The New School, New York, NY (Spring 2023).
- 2023 Teaching Assistant, Ceramics & Wet Studio (for Sreshta Rit Premnath), Parsons School of Design, The New School, New York, NY (Spring 2023).
- 2023 Teaching Assistant, Introduction to Visual Culture (for Margot M. K. Bouman), Parsons School of Design, The New School, New York, NY (Spring 2023).
- 2022 Teaching Assistant Core Studio 1: 3D (for Marc Andre Robinson), Parsons School of Design, The New School, New York, NY (Fall 2022).
- 2020 Research Assistant (for Sreshta Rit Premnath), Parsons School of Design, The New School, New York, NY (Spring 2020).
- 2019 Research and Curatorial Assistant (for Simone Douglas), Parsons School of Design, The New School, New York, NY (Fall 2019).
- 2019 Artist Assistant, Ruth Freeman Studio, New York, NY
- 2017-2019 Speech-Language Pathologist, Gender Affirming Voice Training, Kingston, NY
- 2014-2015 Speech-Language Pathologist, Specializing in Augmentative Alternative Communication (AAC), Oakland Unified School District, Oakland, CA

Awards and Honors

- 2023 Award of Artistic Excellence, Silvermine Gallery, New Canaan, CT
- 2023 Parsons Graduate Student Research Fund Award, The New School, New York, NY
- 2019-2023 President's Scholarship & University Full Scholarship, The New School, New York, NY
- 2019 President's Scholarship & University Scholarship, The New School, New York, NY
- 2019 Hudson Valley Artist Annual Purchase Award, Alice and Horace Chandler Contemporary Art Fund, Samuel Dorsky Museum, New Paltz, NY
- 2013-2014 Project CLLASS, Augmentative and Alternative Communication Grant, San Francisco State University, CA
- 2010 Chris Larsen Scholarship for the Study of Science, San Francisco State University, CA

Residencies

- 2022 Artist Residency, The Wassaic Project, Wassaic, NY
- 2021 Artist Residency, SPACE Gallery, Portland, ME
- 2021 Artist Residency, The Wassaic Project, Wassaic, NY
- 2019 Artist Residency, The Vermont Studio Center, Johnson, VT
- 2018 Artist Residency, The Wassaic Project, Wassaic, NY

Solo & Two Person Exhibitions

- 2023 *Embodying Softness/Excavating Delight*, University of Southern Maine Art Gallery, Gorham, ME
- 2021 *Fertile Ground and New Growth: Dreaming in the Plant Realm*, SPACE Gallery, Portland, ME
- 2020 *Sweet Blue*, El Museo Del Barrio, New York, NY
- 2017 *Chingona Por Vida*, Hudson Valley LGBTQ Center Gallery, Kingston, NY

Group Exhibitions

- 2025 *How do you throw a brick through the window...*, Michael Kohler Arts Center, Sheboygan, WI
- 2024 *How do you throw a brick through the window...*, Tufts University Art Gallery, Medford, MA
- 2024 *Postcards from the Edge*, A Benefit for Visual Aids, Berry Campbell Gallery, New York, NY
- 2023 *A Living Collection*, The Dosky Museum, New Paltz, NY
- 2023 *Queerwerks*, Silvermine Galleries, New Canaan, CT
- 2023 *Matter as Fallen Light*, Parsons, The New School, New York, NY
- 2022 *What is an Image?* The International Visual Sociology Association (IVSA), Visual Studies Exhibition, online, Kunstmatrix,
(<https://artspaces.kunstmatrix.com/en/exhibition/10672487/what-is-an-image>)
- 2022 *More than an object: Contemporary Still Life*, Summer Exhibition Burlington City Arts, VT
- 2022 *Tournament of Lies*, Summer Exhibition, The Wassaic Project, NY
- 2021 *Left Unsaid*, COPE NYC, Brooklyn, NY

- 2019 *Collecting Local: Twelve years of the Hudson Valley Artists Annual Purchase Award*, Samuel Dorsky Museum of Art, New Paltz, NY
- 2019 *Return and Recall*, 25 East Gallery, NYC, NY
- 2019 *Madness in Vegetables*, Samuel Dorsky Museum of Art, New Paltz, NY
- 2019 *Agrarianaa: Art Inspired by APA Agricultural Roots*, SOMArts Cultural Center, San Francisco
- 2018 *Honoring Our Ancestors by Fighting for Our Future: Día de los Muertos*, SOMArts Cultural Center, San Francisco, CA
- 2018 *Haunted Mill*, The Wassaic Project, Wassaic, NY
- 2018 *Vista Panoramica*, The Ann Street Gallery, Newburgh, NY

Performances

- 2024 *In Sickness & In Health*, Unprofessional Variety Show, New York, NY
- 2023 *Nacho knows about Love and Picnics*, University of Southern Maine Art Gallery, Gorham, ME
- 2023 *Nacho is Unprofessional*, Unprofessional Variety Show, The Parkside, New York, NY
- 2023 *Li-Bee: Cross Pollination of 5th Ave*, The New School, New York, NY
- 2023 *Nacho Knows About Love and Bathrooms*, 25 East Gallery, The New School, New York, NY
- 2022 *(Trying to) Stay Cool*, Geary Contemporary, Millerton, NY
- 2022 *Interspecies Interconnectedness: Cross Pollination of E. 9th St, E. 13th St. & University Pl.*, New York City, NY
- 2021 *Busy Bees!* SPACE Gallery, Portland, ME
- 2020 *Nacho Knows About Love and Art*, The Samuel Dorsky Museum of Art *Collecting Local: Twelve years of the Hudson Valley Artists Annual Purchase Award*
- 2020 *Nacho Knows About Love and Dikes*, Magazine Launch for WMN Zine; Lesbian Art & Poetry, Molasses Books, Brooklyn, NY
- 2019 *Mr. Fahrenheit*, My Fun Home, Brooklyn, NY
- 2019 *Sit On My Biscuit*, Open Studios, Parsons School of Design, The New School, New York, NY
- 2019 *Nacho knows about Love and Meat*, Vermont Studio Center, Johnson, NY
- 2017 *Nacho the Hudson Valley Hustler*, Hogtied Hudson Valley, Kingston, NY

Visiting Artist and Guest Lectures

- 2024 Center for Maine Contemporary Art (CMCA) in partnership with OUTMaine, Rockland, ME
- 2023 Sculpture Class, University of Southern Maine, Gorham, ME
- 2023 Public Artist Talk, University of Southern Maine Art Gallery, Gorham, ME
- 2022 BFA Core Studio; Sculpture, The New School, New York, NY
- 2021 History of Queer Photography Class, Fashion Institute of Technology, New York, NY
- 2021 Public Artist Talk, University of Tennessee Chattanooga, TN
- 2020 Public Artist Talk, El Museo Del Barrio, New York, NY
- 2020 Foundations Class, Alfred University, Alfred, NY

- 2018 BFA History of Photography Class, The New School, New York, NY
- 2018 Public Artist Talk, The Wassaic Project, Wassaic, NY

Conference Participation

- 2024 Symposium, Symposium, Tufts University, Boston, MA
“How do you throw a brick through the window...”
- 2024 The International Visual Sociology Association Annual Conference, Universidad Veracruzana, Xalapa, MX
Paper: “Complicating Portraiture: Lo Que No Sabrías (What You Wouldn't Know)”
- 2024 College Art Association Annual Conference, Chicago, IL
Paper: “Fluffy, Puffy, and Blissed-out: “World Softening” Through Soft Sculpture” within the session: Creating and Existing in a Third Space to Avoid the Art of Othering
- 2022 The International Visual Sociology Association Annual Conference, *What is an Image?* Virtual

Bibliography

- 2023 John Ersek, “Visiting Artists Bring Cultural Depth to USM Art Gallery,” *Gorham Times*, November 23, 2023
(<https://www.gorhamtimes.com/visiting-artists-bring-cultural-depth-to-usm-art-gallery/>)
- 2023 Kat Zagaria Buckley, *Embodying Softness/Excavating Delight*. Gorham, ME, 2023.
- 2023 Christopher Arnott, “‘QUEERwerks’ at Silvermine Galleries a vibrant and wildly diverse Pride Month exhibit,” *Hartford Courant*, June 11, 2023.
(<https://www.courant.com/2023/06/11/queerwerks-at-silvermine-galleries-a-vibrant-and-wildly-diverse-pride-month-exhibit/>)
- 2023 Libby Paloma, *Familia, What is an Image?* Visual Studies Journal. February-May 2023, Pp 172
- 2023 Kate Kurroch, Artist Panel, *What is an Image?* Visual Studies Journal. February-May 2023. Pp 173-179.
- 2022 Heather Ferrell, *More Than an Object: The Contemporary Still Life*. Burlington, VT, 2022.
- 2021 Julia Whyel, SPACE Reader, December 13, 2021,
<https://space538.org/reader/interview-with-libby-paloma/>
- 2020 Libby Paloma, “Nacho’s Poems,” *Dyke Magazine*, Issue No. 1. Season of a Dyke. Pp 6,7, 62-63.
- 2019 Eliza Pritzker, *La Voz Cultura y Noticias Hispanas del Valle del Hudson*, December 1, 2019: No. 11 Volume 16. Pp 26-28.
- 2019 Lauren Parker, “What It Means To Be A Rural Lesbian,” *Wmn Zine*, December 14, 2019.
(<https://www.autostraddle.com/wmn-zine-what-it-means-to-be-a-rural-lesbian/>).
- 2018 D. K. Broderick, Artist Interview, June 2018
<https://www.wassaicproject.org/artists/artist-profiles/list/libby-paloma>.
- 2017 Chaz Wagner, “Libby Paloma Jewelry Designer & Artist,” *Inside Clove & Creek Podcast*, December 17, 2017. (cloveandcreek.simplecast.fm/14857e72).

Collections

2023 Jessica Rankin, New York, NY

2019 The Samuel Dorsky Museum of Art, New Paltz, NY

Professional Organizations

College Art Association (CAA)

International Visual Sociology Association (IVSA)